

US SETS SIGHTS ON RONALDO, PORTUGAL

PAGE 34

metr

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**Make fun of
yourself so
nobody else
can do it**

PAGE 16

**Make Music
New York
empowers
amateurs**

PAGES 17-20

**Reviewer
hollers for
'Holler If
Ya Hear Me'**

PAGE 29

**Charles J.
Orlando:
Ladies, lose
the zero**

PAGE 30



Pols strike deal on medical marijuana

Going green. New York might soon be the next state to legalize medical marijuana after legislators reached an agreement on Thursday. **Provisions.** The law would be among the most restrictive of its kind in the country. PAGE 02



**FROM STAGE
TO SCREEN
(AND SOMETIMES
BACK AGAIN)**

PAGES 22-24

"Jersey Boys" takes a band from theaters to cinemas. We look at other films and musicals that started elsewhere. / WARNER BROS.



1 NEWS

Today's tweet

"Cuomo's New York: 7 casinos, 5 pot dispensaries and a record number of brewers, vintners and distillers."

@JimmyVielkind

Transit

A, C lines to get full review

The MTA will conduct a full-line review of the A and C lines after urging from advocates, officials said Thursday.

State Sen. Daniel Squadron and the Riders Alliance called for the full review in order to assess problems.

"The C train is notoriously crowded and infrequent, especially during the morning rush hour," John Raskin, executive director of the Riders Alliance, said in a statement. Advocates said the trains are also old and dirty. The review is expected to be completed next year.

ANNA SANDERS

Festivities

Mermaid Parade to take place this weekend

The 32nd Mermaid Parade is set to take place at 1 p.m. on Saturday at the Coney Island Boardwalk.

The parade will start out at West 21 Street



Mermaids / GETTY IMAGES

and Surf Avenue. This year's king and queen of the Mermaid parade will be Dante and Chiara de Blasio, the mayor's son and daughter.

The parade will end at 4:30 p.m.

Founded in 1983, the Mermaid Parade pays tribute to Coney Island's Mardi Gras, which ran from 1903 to 1954. **METRO**

Compromise reached on medical marijuana bill

Regulation. Gov. Cuomo and state legislators worked out a deal at the last minute.

New York might soon join 22 other states that have a medical marijuana program, even if it comes with strict restrictions that Gov. Andrew Cuomo said struck the right balance between care and public safety.

The deal comes days after the Cuomo administration leaked a list of demands for a passable bill, many of which made it into the new bill. The bill was expected to happen late on Thursday night.

"Medical marijuana has the capacity to do a lot of good for a lot of people who are in pain and suffering, and are in desperate need of a treatment that can pro-

Plan details

Key provisions

Compromises include a provision that marijuana cannot be smoked for treatment. Delivery would be limited to pill, vapor, edible or oil forms produced at five sites and dispensed at 20 locations.

The Department of Health would oversee the program and only doctors registered with the state can prescribe the medication. Any practitioner found to fraudulently prescribe pot can face felony charges and up to four years in prison.

The original number of about 20 illnesses covered was also reduced to a dozen — including AIDS, cancer, multiple sclerosis and epilepsy.

Doing it right

"I was totally against setting up a system that could have unintended consequences and then we were powerless to do anything about it. I think this is the best of both worlds."

Cuomo



A woman fills a syringe with medical marijuana in oil form. It would be illegal to smoke medical marijuana under the deal. / GETTY IMAGES

vide relief," Cuomo said, adding, "[there were] risks that have to be averted."

Medical marijuana advocates recognized thousands of New Yorkers would benefit, but it wasn't the bill they wanted.

"We know that overly restrictive programs ... can create enormous obstacles for suffering patients," Gabriel Sayegh of the Drug Policy Alliance wrote.

The law could go into effect as soon as 18 months after Cuomo signs the bill or when the state Department of Health says it is ready to roll the pilot out.

The bill would also give Cuomo a kill-switch provision that allows him to suspend the pilot whenever he chooses under the consultation of the Health Department or the state police superintendent.



CHESTER SORIA
@chestersoria
chester.soria@metro.us

Top 3

What's trending online at Metro.us

1 'Maybe Tom Brady is slipping, as he 'bragged' about having Jets playbook'

2 'OK Go premieres latest DIY video masterpiece'

3 'PHOTOS: Animals from around the world celebrate the World Cup'

NY bans animal tattooing, piercing



A Brooklyn tattoo artist tattooed his dog when it went in for surgery. / INSTAGRAM

A bill that bans animal tattooing and the piercing of pets was unanimously passed by the New York Senate and Assembly and is expected to be signed into law by Gov. Cuomo.

Assembly member Linda Rosenthal first introduced the bill in 2011 but was brought to the fore earlier this year when a Brooklyn tattoo artist posted a controversial photo on Instagram of a tattoo he gave his pet

Companions

"These animals trust you to take care of them and people take advantage of that." Linda Rosenthal

pit bull.

Animal rights groups are glad that the state has addressed the issue.

"Tattooing your dog is not a necessary medical

procedure," said Sandra DeFeo, executive director of the Humane Society of New York.

Tattooing and piercing of animals already violates anti-cruelty statutes, but this bill will address gray areas.

"It clarifies the law and helps law enforcement officials stand on firmer ground, said Teresa Chagrin, PETA representative.

SAMAR KHURSHID

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Abuse. Kryzie King pleads not guilty in death of Myls Dobson

The babysitter suspected in the abuse and death of 4-year-old Myls Dobson was charged with his murder and assault in a Manhattan court.

Kryzie King, 27, was arraigned on Thursday after her arrest in January in connection to the boy's death, pleading not guilty to the charge of murder and eight counts of assault.

The Manhattan District Attorney's office said King was left in charge of Dobson after his father was arrested for unrelated charges in New Jersey and was unable to care for him. Instead of taking care of Dobson, prosecutors said King repeatedly assaulted him at her 48th Street apartment, binding his hands and feet and striking him with a belt buckle.

King also allegedly left the boy on the apartment patio during the winter months and burned him with an oven rack, report-



edly starving him as well.

"Myls Dobson was forced to suffer unimaginable pain in the last weeks of his short life," Manhattan DA Cyrus Vance said.

Law enforcement and emergency workers responded to King's apartment on Jan. 8 after receiving a 911 call. They allegedly found Dobson unconscious and unresponsive in a bathtub with cigarette burns, bruises and cuts on his body. The boy later died.

King faces 25 years to life for the murder charge alone. Her trial is set for Sept. 17. **CHESTER JESUS SORIA**

NYC readies for Summer Streets

Find our interactive street closures map online at **Metro.us**.

Fun. Seven miles of streets will be closed to cars.

Summer Streets returns this season with a sound installation in the Park Avenue tunnel, a massive trumpet performance and more than 80 blocks in Manhattan closed to car traffic for three Saturdays in August.



ANNA SANDERS
@AnnaESanders
anna.sanders@metro.us

If you go

Seven miles in Manhattan will be closed to car traffic:

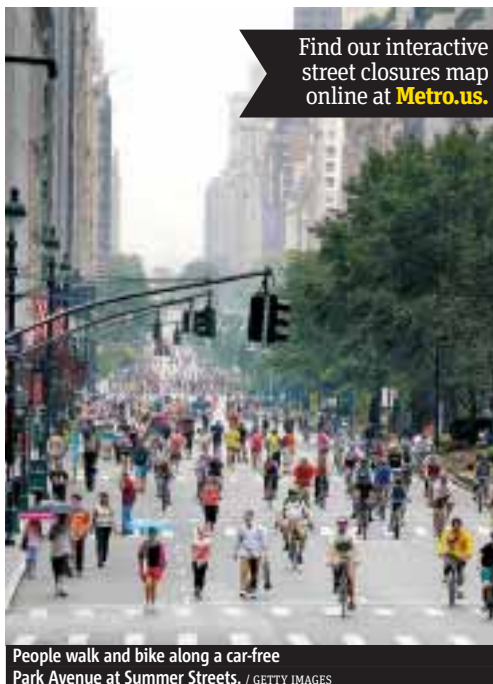
- **Locations:** Lafayette Street and Park Avenue between Brooklyn Bridge and East

Highlights

- A new, interactive sound installation inside the Park Avenue tunnel. “Dive” will create immersive soundscapes in the tunnel using underwater recordings from around the world.
- Summer Streets will also include different musical performances each Saturday. On Aug. 2, a group of 91 trumpeters will be placed along Park Avenue from 45th to 72nd streets from 11:30 a.m. to 12:30 p.m.
- Visitors can also enjoy a zip line, rock-climbing wall and a nine-hole mini-golf course along the route.

72nd Street at Central Park will be open to play, run, walk and bike.

- **Dates:** Aug. 2, 9 and 16
from 7 a.m. to 1 p.m.



People walk and bike along a car-free Park Avenue at Summer Streets. / GETTY IMAGES

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[illegible]

American Apparel board ousts founder over lawsuits

Investigation. A Manhattan sexual harassment case helped lead to his downfall.

The board of hipster clothing brand American Apparel has ousted founder Dov Charney as chairman.

American Apparel replaced the 45-year-old Charney as chairman late Wednesday, citing unspecified allegations of misconduct.

"This is his baby, and he owns 27 percent, so we don't expect him to just walk away," said Allan Mayer, American Apparel's interim co-chairman.

The usually outspoken Charney, who has been the target of sexual harassment lawsuits, told Reuters on Thursday he was not yet ready to speak publicly.

Charney's ouster came



American Apparel advertising is seen on the street. / GETTY IMAGES

Founder

Charney started American Apparel's predecessor companies in 1989 and has been at the helm since 2007, when the company went public.

after a four-month investigation into a series of actions it considered detrimental to the company,

according to a person with knowledge of the investigation.

He has faced a series of sexual harassment lawsuits. In one, former saleswoman Irene Morales claimed she was held as a teenage sex slave, forced to perform sexual acts over eight months, including oral sex in Charney's Manhattan apartment just after she turned 18.

In a separate claim,

Quoted

“This is his baby, and he owns 27 percent, so we don’t expect him to just walk away.” Mayer

Morales and several other woman also said they were forced to pose nude in pictures that later surfaced on the Internet. **REUTERS**

Queens

NYPD: Girl, 15, fatally shot in the head

A teen girl was discovered fatally shot in the head late Wednesday at a Queens house, officials said.

Alexis Anderson, 15, was found in the Jamaica home around 11:45 p.m. and pronounced dead at the scene, police said.

Anderson lived in Brooklyn and not the home, police said. A witness at the scene told cops that he and others have used the home as a place to smoke crack, a law enforcement official said.

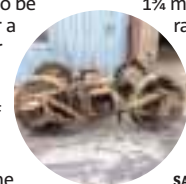
Police said no arrests have been made and the investigation is ongoing. The medical examiner will determine the cause of death. **ANNA SANDERS**

Governors Island

Railroad relic found

A railroad artifact that could date to World War I was found on Governors Island during an excavation of its sewer system.

What looks to be part of a train or a railroad handcar was dug up May 30 on the eastern shore of the island during work being carried out by the



Trust for Governors Island.

"We're not sure what it is," said Elizabeth Rapuano, spokesperson for the Trust.

Governors Island was once home to the world's shortest railroad, a mere 1½ miles long. The railroad was built during the First World War to transport provisions. It was dismantled in 1931.

SAMAR KHURSHID

[illegible]



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Police unions' wanted to stop a new law before it could be implemented. / GETTY IMAGES

Court tosses out police union's challenge to law

Stop and frisk. The law would allow officers to be sued for racial profiling.

A Manhattan judge dashed attempts by local police unions to quash a law allowing individual officers to be sued for racial profiling.

Justice Anil Singh threw out the challenge by the Patrolmen's Benevolent Association and the Sergeant's Benevolent Association against the law passed by the New York City Council last year.

"This court recognizes that police officers must

make split-second decisions when engaging in investigative stops," Singh wrote in his decision.

However, he added, the law "does not prevent police officers from continuing to stop, question and frisk while utilizing their training and experience."

The labor groups reaffirmed in court that the law makes officers vulnerable to targeting and weakens their ability to do their jobs.

On Thursday, PBA President Patrick J. Lynch said his group remained committed to fight the verdict.



CHESTER JESUS SORIA
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Visit **Metro.us** to read more about the law and what it will do.

Vowing to fight

"We strongly disagree with the judge's decision and we intend to appeal it."

Lynch, on the verdict

Bad batch. Customs catches cocaine-stuffed cookies at Newark

Wicker gift baskets of oval-shaped cookies set off alarms for customs agents at Newark Airport, authorities said Thursday.

Customs agents at Newark Liberty International Airport found pellets of cocaine hidden inside the batch of baked goods as a man passed through security on June 5.

Mauricio Isidro Rivera Hernandez of Guatemala was stopped by officials after they opted to exam-



Cocaine cookies
U.S. CUSTOMS AND BORDER PROTECTION

ine his three bags.

Once agents dug into the cookies, they found 118 pellets with a white

substance that tested positive for cocaine.

In total, Hernandez was found to be carrying a little more than three pounds of cocaine with an estimated street value of \$52,000.

Hernandez and the drugs were turned over to the Port Authority Police Department and faces prosecution by the New Jersey State District Attorney's Office for narcotics smuggling.

CHESTER JESUS SORIA



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Iraq. US to send up to 300 military advisers

President Barack Obama said on Thursday the United States would send up to 300 military advisers to support Iraqi forces confronting an al Qaeda-splinter group attacking the country and was prepared to take targeted military action if necessary.

But the president insisted: "American combat troops are not going to be fighting in Iraq again."

"We do not have the ability to simply solve this problem by sending in tens of thousands of troops and committing the kinds of blood and treasure that has already been expended in Iraq," he said. "Ultimately, this is something that is going to have to be solved by the Iraqis."

Obama said the military advisers would support Iraqi security forces and create joint operation centers in Baghdad and northern Iraq to share intelligence and coordinate planning to confront the insurgents. **REUTERS**



President Obama / GETTY IMAGES

The advisers

- U.S. officials have said the advisers would be special forces troops operating in 12-member teams in different parts of the country in noncombat roles.
- Defense Secretary Chuck Hagel said the commandos would assess the situation on the ground and evaluate gaps in the Iraqi security forces.

THE LIST OF GRIEVANCES

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN



CNN=POLITICS

When my daughters were very little and furious over some perceived slight, they would sometimes invoke that perpetual chant of childhood: "It's not fair."

This prompted me to come up with the one true bit of brilliance of my entire parenting experience. One day as the elder girl, Veronica, was railing, I said, "Hold on. Let me get a pen and paper, because we need to compile a list of your grievances."

"What do you mean?" she said between snuffles.

"You have valid issues. The world is treating you badly, and we need to document it for a potential lawsuit against humanity."

This is an exercise that might prove useful these days when many of us seem so unhappy about the state of the world. So right now, grab a piece of paper or open the notes app on your smartphone

Quoted

"This is an exercise that might prove useful these days, when many of us seem so unhappy about the state of the world."

and start writing down everything that pisses you off.

Don't like the president? Write it down. Dislike the Republicans? Put it on paper. Immigration policies, activist

courts, the cost of living, morality, wage stagnation, gay rights, Iraq/Syria/Iran, housing values, the rest of the world calling soccer football, educa-

tion, the media, Mumford and Sons or the salad bar at Sizzler – whatever is a burr under your saddle, no matter how small, put it in writing.

Now look at your list, and weigh it against the totality of your life.

Veronica and I recorded every complaint, including, "My room is too dark

at night," "I don't like McKenna," and "Green beans taste weird."

In short order she was laughing. Soon she ran out of troubles to add.

Then we threw the list away.

Her original complaint remained, but the list of grievances put it into perspective.

It reminded her that even on days when our list seems long and our enemies numerous, life for most of us is pretty good, especially compared to the suffering of others.

It made it easier to accept opposing views.

That is a notion easily lost in the super-charged partisanship of D.C. these days, but also perhaps worth writing down.

Metro does not endorse the opinions of the author.



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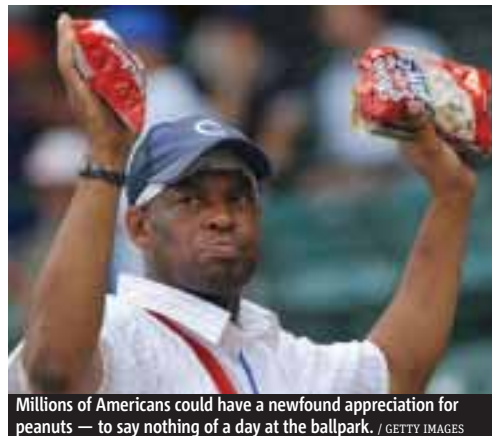
Hypoallergenic peanuts provide hope for millions

Allergy relief. A new process which reduces peanut allergens could allow millions to eat the food.

Hypoallergenic peanut products could someday be available to the millions of Americans allergic to regular peanuts.

Researchers from North Carolina's Agricultural and Technical State University have developed a patented process that reduces peanut allergens by up to 98 percent. Allergens are the substances that trigger allergic reactions. The new process reduces them by soaking de-shelled and roasted peanuts in a solution of food-grade enzymes.

The treated peanuts



Millions of Americans could have a newfound appreciation for peanuts — to say nothing of a day at the ballpark. / GETTY IMAGES

are made to look and taste like regular roasted peanuts, and they are not genetically modified.

"Treated peanuts can be used as whole peanuts, in pieces or as flour to make foods containing peanuts safer for many people who are allergic,"

said lead researcher Jianmei Yu in a statement.

The treated peanuts could even be used in immunotherapy, under a doctor's supervision, she added. The process reduces two key peanut allergy triggers called Ara h 1 and Ara h 2. **REUTERS**

By the numbers

4M

About 4 million Americans suffer from peanut allergies, according to the Centers for Disease Control.

8%

Eight percent of U.S. children under 18 have a food allergy, with peanuts the leading cause, followed by milk and shellfish.

3

A person goes to the emergency every three minutes for a food allergy, per FoodAllergy.org.

3X

The number of Americans with a nut allergy tripled from 1997 to 2008, according to FoodAllergy.org.

Streaming wars. Netflix signs Chelsea Handler for talk show

Streaming video company Netflix signed a deal with comedian Chelsea Handler to create an all-new talk show that will debut in early 2016, the company said on Thursday.

Netflix said the show will become available simultaneously for members to watch whenever they like.

This is the latest original content deal signed by Netflix, which has had success with other series like "House of Cards" and "Orange Is the New Black."

The deal also means that Handler, whose show was previously on Comcast unit NBCUniversal's E! Network cable channel, will create other specials exclusively for Netflix.

Handler previously produced a scripted sitcom

for NBC, called "Are You There, Chelsea?" which featured "Orange Is the New Black" star Laura Prepon. The show was based on Handler's best-selling book "Are You There Vodka? It's Me Chelsea."

"I wanted to sit with the cool kids at lunch, so I approached Netflix to make sure they were as cool as I thought they were, and when I confirmed my suspicions, like with any other future lover, I made my move," Handler said in a statement.

The terms of the partnership were not disclosed. **REUTERS**



HANDLER'S LATE-NIGHT SHOW
ON E! NETWORK BEGAN
AIRING IN JULY 2007.
GETTY IMAGES

Above the limit

Feds: Driver in Morgan crash 20 mph over speed limit

The truck driver accused of causing a fatal car crash on a New Jersey highway that critically injured comedian Tracy Morgan was driving 65 mph in a 45-mph zone, federal investigators said Thursday.

Data from the truck driven by Wal-Mart delivery driver Kevin Roper, showed the tractor trailer was traveling at 65 mph in the minute leading up to the fatal crash, according to the National Transportation Safety Board's preliminary report.

Morgan is still hospitalized but was upgraded to fair condition Monday. **REUTERS**

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American soccer fans react to their team beating Ghana 2-1 in their World Cup match. / GETTY IMAGES



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AT THE SPREEWELTEN-BAD, A SAUNA
AND SWIMMING POOL FACILITY,
IN LUBBENAU, EASTERN GERMANY.



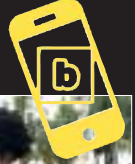
Japanese carp fish play soccer in a fish tank at Himeji Central Park on June 19 in Himeji, Japan.

THE WEEK IN PHOTOS

We round up the week's best photography from around the globe.

See more great photos at Metro.us/slideshows.

LENYON WHITAKER
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A USA supporter dressed as Elvis holds aloft a replica of the World Cup during the 2014 FIFA World Cup Brazil Group G match between Ghana and the United States.



A soccer fan in Rio for the World Cup 2014 passes his spare time in Copacabana Beach.

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OMG! 'Smart' ring bling is on tech trend

The first wearable tech-smart ring vows to keep you connected to your phone. Ringly uses Bluetooth LE to alert wearers to a call, text or even Tinder. The New York-based creators of the band say it's designed to help women discreetly stay on top of hectic social and professional engagements without the need to constantly check their phone. The 18 karat gold-plated gadget inlaid with a choice of four semi-precious stones — black onyx, rainbow moonstone, pink sapphire and emerald stone — features four vibration patterns and five colors that can be assigned to different notifications. Co-founder Christina Mercado tells Metro why women need to have their (ring) finger on the pulse of smart technology.

Why do women need this piece of wearable tech?
One day after work I was out with some friends and totally lost track of time. My phone was buried in my purse, so I didn't get any of the texts from my boyfriend, who was telling me that I was late for our dinner reservation. That's when I realized



Visit us online at Metro.us/omg for more interviews.

that women have this huge problem of missing important phone calls and notifications because they, unlike men, don't keep their phones in their pockets.

The ring sends an alert if the wearer strays too far from their smartphone. Is this made for the forgetful and absent-minded?

Nowadays we have to worry about so many things: wallets, keys, MetroCards and phones. There have been many occasions when I leave the house without my phone, so we decided to build in a feature that would solve this as well. The range of connection to your phone is around 20 feet (6 meters), and if you walk too far away from your phone, Ringly will notify you that you are out of range.

EDWARD THOMPSON

Google doodle goes international for Cup



Head of Marketing at Google Kenya, Farzana Khubchandani, and 2010 World Cup Doodle winner Priyanka Shah during the launch of the Doodle competition in Nairobi, Kenya. / GETTY IMAGES

Having a ball.
The company gets cracking on fun homepage doodles.

The Google doodles adorning the company's famous homepage are being made outside the United States for the first time as illustrators from California sit in on Brazil's World Cup to provide a fresh take on football, fans and favelas.

Google produces between 300 and 400 doodles each year, up to 50 of them moving or interactive.

Usually the company plans the doodles at least three months in advance, and it can take weeks for illustrators to perfect the designs.

This time, a handful of the team's 17 members are reacting almost in real

time to games, results and events happening in the 12 World Cup venues.

"Interactive can take months, but this time we're creating images and animating them in two to six hours," said Ryan Germick, doodle team leader.

Germick is leading a team ensconced in a specially created "Inspiration Room" in Google's Sao Paulo office. Some of the walls are covered with Brazilian memorabilia, there is an old-fashioned jukebox playing Brazilian records and TVs are showing the games. Staff are kept in touch with the interactive world through big screens showing what people are talking about on social media the world over. They also read the papers and swap ideas with Google staff. So far they have come up with a new doodle every day. **REUTERS**

Quoted

"The fact is that this is a singular sport, one game is on at a time and the whole world is fixated on one match and so it is a chance to be part of the dialogue. The part we are celebrating is that the whole world comes together." Germick

A drawn look

Intel launches mimic messaging app using cartoons

Intel Corp. is getting into voice instant messaging with a smartphone app that uses facial tracking

technology to caricature a sender's expressions.

Pocket Avatars was launched on Thursday by Mike Bell, an Intel senior executive whose job is to make sure the world's largest semiconductor maker is at the front of future technology trends.

The app uses a smartphone's camera and microphone to record a short message while mapping the speaker's facial expressions onto one of several cartoon characters. The message is then sent to the recipient, who can play it, complete with the

avatar's head movements, smiles and blinks.

In an interview, Bell described the app, which is free on Android smartphones and iPhones, as a way to demonstrate facial tracking technology that could appear on future Intel platforms. **REUTERS**



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MADE FOR NEW YORK.

Dylan Marron. The “Welcome to Night Vale” actor knows about worries real and imagined.

Most people get defensive when asked about their fears and anxieties. But Dylan Marron is challenging audiences to not only confront their issues, but to reclaim them with laughter. He’s even willing to go first.

You probably know Marron, 26, as Carlos in “Welcome to Night Vale,” the wildly popular (and just as eerie) podcast about a desert community where monsters run for mayor, wheat products are a malevolent force of nature, and Valentine’s Day is a massacre. Sounds scary — but just a little too familiar? That’s the idea.

This Sunday at Union Hall, the focus shifts to Marron and his fellow performers in “What Are You Afraid Of?”

We caught up with Marron to talk about empowerment through comedy, the difficulties of childhood, and choosing

LAUGH AWAY YOUR FEARS



Dylan Marron is the voice of Carlos in “Welcome to Night Vale.” / CLINT NOWICKE

Control your story

Why use comedy to explore these issues?

[Comedy] can provide really important access. If you wield it as something that lets people in, and lets people see how human you are, then you’re not only protecting yourself — you’re protecting other people by empowering them to laugh at themselves before other people do.

to stop pretending to be anyone but himself.

This show deals with a really personal question.

It is, but at the same time it’s incredibly freeing to have the opportunity to talk about your fears on a stage, because that’s the most potent way to reclaim them. I kind of learned this in college — I was the kid who got made fun of during middle school and high school, and I learned that when you name your fear first, or you name an

impediment, you’re taking that ability away from other people. And I feel like being able to write about it, being able to talk about it, being able to share your stories of fear, doesn’t negate the fear, but by putting it out into the open it’s almost like actively combating it.

What will be your topic?

I have a lot to mine, a lot of material of what I’m afraid of. I’m a pretty anxious person — you name it, I am or once was afraid of it. I had

If you go ‘What Are You Afraid Of?’

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Brooklyn
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\$10 door
www.unionhallny.com/event/587991

so many body image issues growing up, and I think it’s going to focus probably on that.

Where did those come from?

I was so sexually repressed when I was younger, I didn’t really explore that part of myself because I was afraid there was something wrong with my body, that there was something wrong with me. And I feel like that is a myth that a lot of kids buy into. I think this is because we

put up images of the right male body, what the right female body is, and if you don’t fit into those very specific boxes, that can be so dangerous.

Does the strange familiarity of “Night Vale” make it easier to talk about certain things?

What I see about it, and especially why it resonates so much with a queer audience is that, of all the crazy stuff that goes on in “Night Vale,” all the otherworldly things, what’s so amazing is that the love story and the center of it, between Cecil and Carlos, is just the most normal, mundane part.

There are a lot of things about the show that seem like allegories of the real world.

There are some times when you can see directly what they’re referring to. The whole story is directed at people, and embraced by people who also see the world as this kind of absurd place we all live, so let’s just make sense of it.



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Mass appeal.

Instead of playing guitar alone in your room, join the biggest band in NYC.

The Imagine Dragons tune "Radioactive" has enjoyed numerous reinterpretations, most notably a version featuring Kendrick Lamar rapping over it. But what more than 300 guitarists do with the song on Saturday in Union Square could top that.

The song is one of many

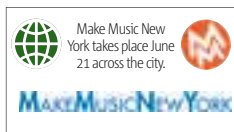
that will be played as part of Make Music New York's Mass Appeal project, where anybody who has a guitar is invited to play along with a plugged-in band.

"It's incredible," says Amy Garapic. "It's a totally surround-sound experience. Because acoustic guitar is not the loudest instrument, it's never obtrusive."

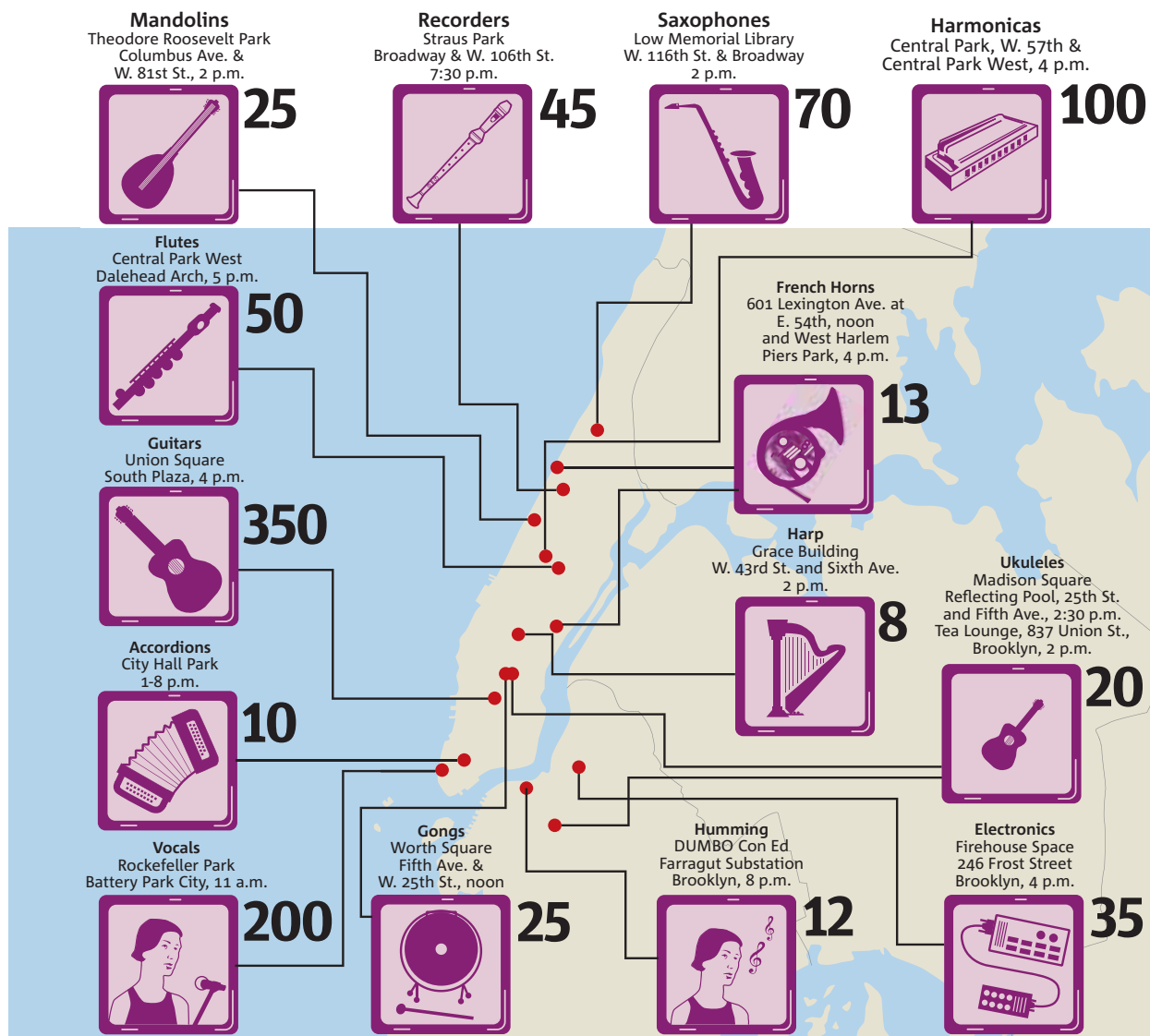
Garapic is the National Association of Music Merchants Mass Appeal fellow and special projects coordinator for Make Music New York. She is also involved with the Rhythm on Rikers project (see page 18). Mass

Appeal events take over the city on Saturday (see map below, with approximate number of participants last year included), as amateurs and pros join together to create the biggest one-day music fest in NYC. Metro is an exclusive media partner and for the next few pages we look at the most unique events at the fest.

PAT HEALY



Hundreds of guitarists played together in Union Square during Make Music New York in 2013. / GETTY IMAGES



Also making music

Mike SOS

Instrument of choice:
Guitar

How would you describe your genre?
[It's a] hybrid of heavy music styles.

How long have you been playing music?
Twenty years.

What are you doing for this year's Make Music New York?

For the second time, SOS and Friends will be playing at the amazing Astoria Skate Park, right under the RFK-Triborough Bridge in Astoria. We had a phenomenal time last year and I'm excited to have another excellent day full of cool music and good vibes celebrating the summer solstice!



Visit Metro.us to see a full Make Music New York schedule.

Prisoners to the Rhythm

Keeping time.

One of Make Music New York's most interesting programs reaches out to Rikers inmates.

When Amy Garapic looked from the stage to the inmates she was about to perform for at the inaugural Rhythm on Rikers program last year, she wondered if a traditional call-and-response was really the best number to kick off the concert.

"I don't know that I assessed my audience very accurately before that," she says with a light laugh. "We started playing and did a little bit of drumming, and I did my vocal part and there was not one single responder. I think there might have been 300 guys in the room."

For the concert, which will take place again Friday as part of Make Music New York, Garapic worked with 10 inmates for 10 weeks and taught them hand-drumming.



Amy Garapic, National Association of Music Merchants Mass Appeal fellow and special projects coordinator for Make Music New York, made music last year with inmates from the Rhythm on Rikers program. / STEPHEN LOVEKIN / GETTY IMAGES

None of the inmates from the men's prison who perform as part of Rhythm on Rikers are incarcerated for more than 10 months, and they are all vetted carefully to make sure they have no history of violence while inside. But the same isn't necessarily true of the men in the audience. So last year, when they refused to respond initially, tensions were running

high.

"It's hard for me to remember the first time I got onstage, but you don't forget the nerves, and for these guys it's amidst a room of their peers who weren't responding in any way, which is tough [even] for a veteran. It's not a room of 5-year-olds who don't care," she says. "It was probably one of the most terrifying perfor-

mances that I've experienced in a long time."

But after a few songs, the prisoners in the audience got into it and the men onstage with Garapic started to really let loose.

"In addition to getting the audience involved, I got to experience the transition of seeing 10 guys — nine of whom had no musical training — get into a groove and exchange

the energy with the audience and do things that I didn't know that they were capable of, doing things that they had never even tried in rehearsal."

PAT HEALY



Doing time

Women do the jailhouse rock too

After last year's success with the men's prison, Make Music New York expanded the program to include the women's prison, which is not divided into units according to the severity of the crime, the way the men's prison is, which means there is a broader mix of inmates participating. But Garapic says the conversation during the weekly six-hour lesson and rehearsal hardly ever drifts into "What are you in for?" territory.

"We never talk about any of that," says Garapic. "If any personal things come up it's 'Oh, my daughter, she would love this, I'm going to teach her drums when I go home.' We don't really talk about what got them there."

Other ways to Make Music this weekend

There are more than 1,200 free concerts happening across New York as part of the solstice celebration that is Make Music New York. The tunes begin at 10 a.m. and last well into the evening, inviting players of all persuasions to more than 400 public spaces throughout the five boroughs. Here are a few of our favorites.

Porch Stomp

Governors Island
Saturday, 1 p.m.-5 p.m.
For bluegrass and roots fans, 30 performers play the porches of Nolan Park. You can bring an instrument and get involved in one of the hootenannies that's sure to break out.

Privia Piano Bar

Various locations
Saturday, noon-1 a.m.
This is kind of like the ice

Hey! Ho! Let's go!

Punk Island

Coast Guard plaza and pier
Saturday, 11 a.m.-9 p.m.
More than 90 punk bands inhabit this stretch of land near the Ferry

Terminal in St. George, Staten Island, for this seventh annual event. To be clear: That does NOT say '90s bands. You can see 90 bands in the span of 10 hours. It's punk; the songs are short.

cream man for fans of the Piano Man. Pianist Simon Mulligan plays live music to accompany singers willing to belt out Billy Joel songs. Also, if you do have the guts to do piano karaoke and you drop your business card in a bowl, you just may win tickets to see the man whose songs you sang, as Billy Joel is playing Madison Square Garden on Saturday night. After the concert, Mulligan and his piano will be at the Local (W. 32nd St. and Eighth Ave.) for an after party sing-along.

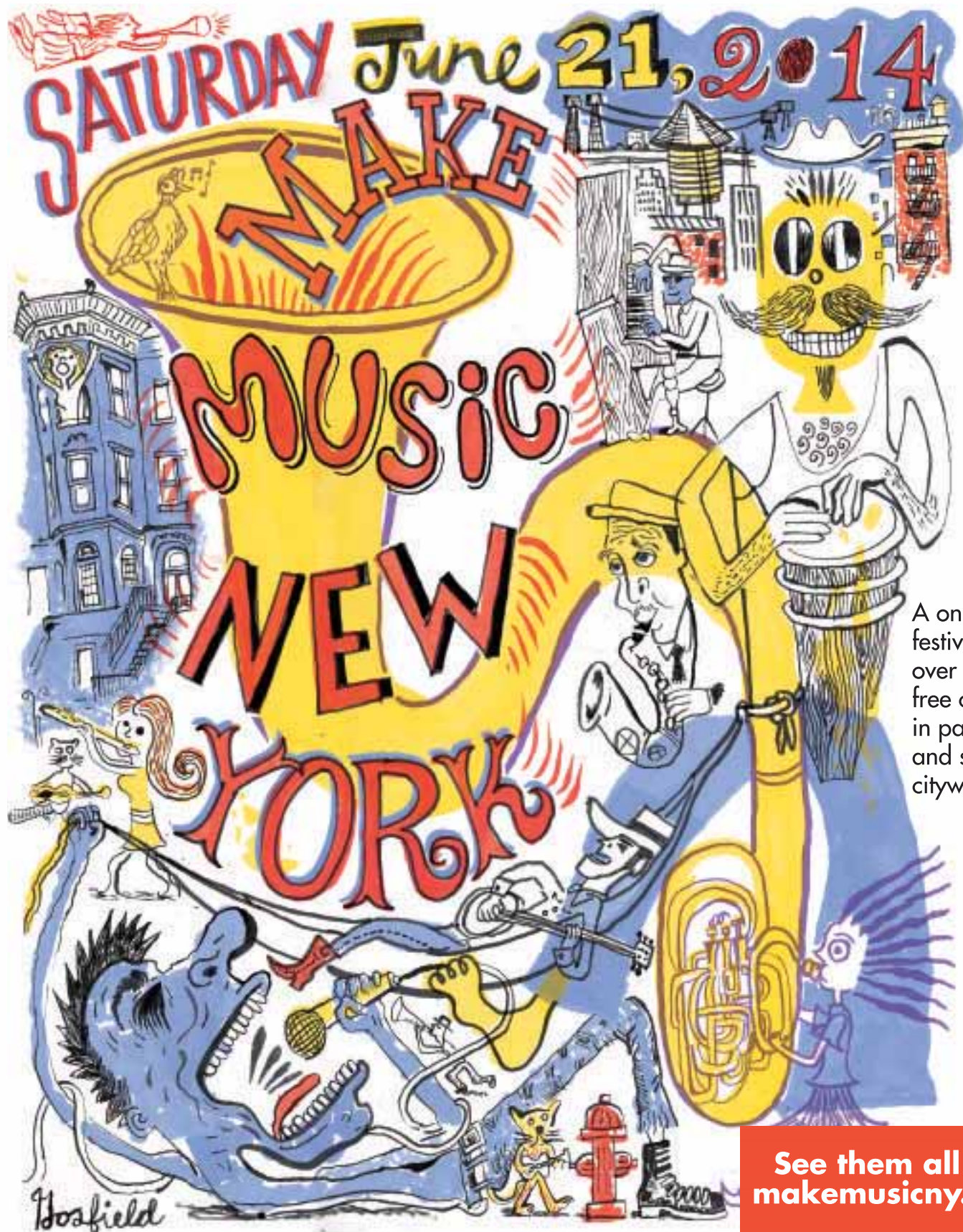
And Death Shall Have No Dominion

Various locations
Saturday, 11 a.m.
Even if you don't know that this title comes from a Dylan Thomas poem, you'll still dig participating in this Pete M. Wyer composition where you download an app and form a synchronized headphone choir [read: flashmob-type thing that is likely to freak out/intrigue uninformed passersby] that eventually converges near Poets House in Lower Manhattan. **METRO**

See more at
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Simon Mulligan will love you just the way you are. / ILYA S. SAVENOK / GETTY IMAGES



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"This is an event people can't miss, judging by the sheer numbers of folks turning out."

Sunny Jain of Red Baraat on his big, big band



Red Baraat are at only about 2 percent of their potential membership in this photo. / ERIN PATRICE O'BRIEN

100+ BPM. Red Baraat gear up to have hundreds join in on their song.

With eight members, Red Baraat are already a bigger band than most of their Brooklyn contemporaries. But this Saturday they're hoping to have almost 50 times as many people playing their music. As part of Make Music New York, the Bhangra band are inviting as many musicians as are interested to head to the Brooklyn Public Library to perform a piece composed by the band's Sunny Jain.

"I think it's going to be a spectacle," says Jain.

The title, "100+ BPM," carries a double meaning, as it's the tempo for the composition (100 beats per minute), and there are 100+ musicians playing Brooklyn Public Music. And it looks like the plus is

important in this title.

"Make Music New York said they're expecting 370 musicians," says Jain, almost in disbelief. "This is an event people can't miss, [judging] by the sheer numbers of folks turning out."

Musicians can download the score and learn it so they can be a part of the concert. Different musicians will play at different spots in Brooklyn, and at 4.30 p.m. they will all come together to perform at the Public Library.

"The melodies and the rhythms you're going to hear are traditional Punjabi rhythms, but translated to other instruments, too," Jain explains. "It's a big global sound as well as a Brooklyn sound."

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2

CULTURE

Play (1926)

'Chicago'

"Chicago" started as a play in 1926, based on real crimes and criminals observed by Chicago Tribune reporter Maurine Dallas Watkins. The first adaptation was a silent film starring Cecil B. DeMille in 1927. It was renamed "Roxie Hart" in a 1942 comedic movie starring Ginger Rogers.

Stage musical (1975)

'Chicago'

The Fosse-choreographed musical hit Broadway in 1975. It closed after two years, only to be revived in 1996. Today it's the longest-running musical revival and longest-running American musical.

Film (2002)

'Chicago'

In 2002, a movie musical based on the stage libretto won an Oscar for Best Picture. Directed by Rob Marshall, it starred Renée Zellweger, Catherine Zeta-Jones and Richard Gere.



"HIGH SOCIETY"
(1956)

Play (1939)

'The Philadelphia Story'

Set among the city's moneyed Main Line, Philip Barry's comedy of manners was written with Katharine Hepburn in mind for the socialite lead. She didn't play the role until the hit film, made the subsequent year.

Film musical (1956)

'High Society'

The film was so beloved that it was remade, this time as a musical. Grace Kelly stepped in for Hepburn, and though there are plenty of Cole Porter numbers, also on hand is Louis Armstrong, who swings by as a kind of Greek chorus.

Stage musical (1987)

'High Society'

It took 30 years, but Barry's play returned to the stage, now as the musical. After premiering on London's West End, it took another 11 years to hit Broadway, where it netted 12-year-old Anna Kendrick a Tony nomination.

The book is now the movie is now the musical

The Four Seasons catalog and bio became the hit musical "Jersey Boys." Now it's a movie, directed by Clint Eastwood. It's not the first stage-to-screen film to originate somewhere else entirely. Here are six films or stage musicals that have had multiple lives, lovingly chosen by Metro's film and theater critics.

MATT PRIGGE AND T. MICHELLE MURPHY



The cast of the movie "Jersey Boys" tries to remind you of all the times you saw the "Jersey Boys" musical. / WARNER BROS. PICTURES

Play (1912)

'Pygmalion'

Although the story of "Pygmalion" has many iterations, starting in ancient mythology and followed by several operatic interpretations (from 1745 on), the most popularized play was written by George Bernard Shaw.

Film (1938)

'Pygmalion'

A British film, with Leslie Howard and Wendy Hiller, was released in 1938, taking home an Oscar for Best Screenplay. Its many other adaptations include a 1983 TV movie with Peter O'Toole and Margot Kidder.

Stage and film musical (1956/1964)

'My Fair Lady'

The 1938 film was adapted into "My Fair Lady," a hit musical by Lerner and Loewe. Julie Andrews originated the part, and Audrey Hepburn took the role for the movie.

Film musical (1982)

'Victor/Victoria'

The original was remade several times, but it only became huge with Blake Edwards' version, starring Julie Andrews in double-drag duty (and later Robert Preston in single-drag) and new songs by Henry Mancini.

Stage musical (1995)

'Victor/Victoria'

Thirteen years later, Andrews and Edwards dusted off one of their greatest screen successes. Andrews refused her Tony since the awards had otherwise snubbed the production. A film recording of the stage show was made.

Film (1960)

'Little Shop of Horrors'

The famously thrifty Roger Corman shot this horror comedy — about a man-eating plant — in two days, reusing sets from another production. It also features a very young Jack Nicholson as a masochist who loves dentists.

Stage musical (1982)

'Little Shop of Horrors'

Before "The Little Mermaid," Alan Menken and Howard Ashman turned Corman's film into a campy but charming Off-Broadway musical filled with doo-wop, Motown and power ballads, plus a giant puppet.

Film musical (1986)

'Little Shop of Horrors'

By the mid-'80s the screen musical was mostly dead. But it was alive enough to Hoover up a hit show, made by the reliably morbid Frank Oz with Rick Moranis and Ellen Green killing it as wallflowers trying not to get eaten.



"LITTLE SHOP OF HORRORS" (1960)



"LITTLE SHOP OF HORRORS" (1986)

Penny dreadful

(1846-1847)

'The String of Pearls'

Sweeney Todd was first mentioned in a serialized novel. But the character broke out on his own in 1936's "Sweeney Todd: The Demon Barber of Fleet Street."

Stage musical (1979)

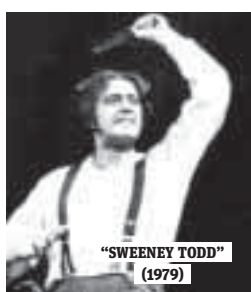
'Sweeney Todd: The Demon Barber of Fleet Street'

The acclaimed Stephen Sondheim musical came to Broadway in 1979 — but it's based on the 1973 play by Christopher Bond. It won the Tony for Best Musical.

Film musical (2007)

'Sweeney Todd: The Demon Barber of Fleet Street'

Following a concert revival, Tim Burton directed a film version that didn't hold back on the gore — though stars Johnny Depp and Helena Bonham Carter couldn't sing.



"SWEENEY TODD"
(1979)



"SWEENEY TODD"
(2007)

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Dirty Harry does doo-wop

Musical. Clint Eastwood makes "Jersey Boys" as watchable as it can be for people who wouldn't watch it.

"Jersey Boys," the film version of the unstoppable musical behemoth, begins with future Four Seasons member Tommy DeVito (Vincent Piazza) talking directly to the camera during an active camera movement. This is what's surprising about Clint Eastwood directing "Jersey Boys" — not that the Man With No Name is doing Broadway, but that he's kicking into a considerably more caffeinated gear. Since "Play Misty for Me,"

the first film he directed, Eastwood has established a laconic — some have said sleepy — style consciously imitating the old Hollywood masters. That he's playing with the fourth wall — or playing at all — is very anti-Eastwood.

Still, this is, for better and worse, a Clint Eastwood movie. Two decades ago he located deep feel-

ings in the hunk of cackle-inducing, florid trash that was "The Bridges of Madison County." Here he brings an air of dignity and relative realism to a candy-colored jukebox musical. Granted, the tale of how The Four Seasons became squeaky-clean pop gods isn't so clean itself. They had to escape lives of crime. Moreover, they swear more than you'd expect, considering the show regularly sucks hordes of Middle American tourists into its orbit.

Eastwood isn't the right person to be helming this, but his inclusion is alternately inspired and misguided. He dials down the garishness to the point where it's nearly nonexistent. The stage show screams loud colors and outsized sets; this is all



Erich Bergen, Vincent Piazza, John Lloyd Young and Michael Lomenda rock out (in a nice, clean way) in "Jersey Boys." / WARNER BROS. PICTURES

Review

'Jersey Boys'

Director: Clint Eastwood

Stars: John Lloyd Young, Vincent Piazza

Rating: R



typical Eastwood muted browns and blacks.

Still, the Four Seasons don't really require a story. They're almost interesting, but not quite. The script fumbles around to say something deeper about how four personalities each want to dominate the story. But only Piazza's DeVito is really interesting. Poor Michael Lomenda's Nick Massi hangs in the

background until launching into a late tirade, unloading an entire story in one broadly delivered monologue. What was dynamic on the stage becomes a mere TV movie, albeit a beautifully photographed one.

Eastwood fails to rein in some big performances by actors from the show who are still playing to the balconies. (He also isn't sure

what to do with Christopher Walken, playing a laid-back crime boss.) But it's not Eastwood's fault the film isn't magnetic. In fact, even the mightiest Eastwood defender would flail about trying to find a reason he accepted the job in the first place.



MATT PRIGGE
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The bachelor party in "Think Like a Man Too" gets a little weird. / MATT KENNEDY

Another sequel. The second 'Think Like a Man' ditches the self-help and the laughs

Being a movie based on a self-help dating book (by Steve Harvey), 2012's "Think Like a Man" followed the source's advice to a T — while allowing its talented cast, the most ostentatious being Kevin Hart, to just crack jokes and riff off one another. The sequel only does the former. The eight singles from the first have all paired off with one

another, meaning it's time to do the gruntwork of relationships.

Except "Think Like a Man Too" doesn't really do that. Everyone — each a type with a cute "type" name — has a new crisis. But all of these are half-hearted — really quarter-hearted. The bulk of "Think Like a Man Too" is devoted to a bachelor and a bachelorette party,

Review

'Think Like a Man Too'

Director: Tim Story

Stars: Kevin Hart, Michael Ealy

Rating: PG-13



and in Vegas, no less. But what transpires is more loud than crazy, with little room for the comic interplay and banter that were highlights of the original. Everything's cranked up to 11, and not even ringleader Hart — who struggles to shout on the narration track over consistently blaring music — seems particularly inspired.

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Leather-bound



Emmanuelle Seigner dog-collars Mathieu Amalric in "Venus in Fur." / GUY FERRANDIS

'Venus in Fur'

.....
Tackling David Ives' play, the latest from Roman Polanski concerns a director, Thomas (Polanski look-alike Mathieu Amalric), mounting a production of Leopold von Sacher-Masoch's "Venus in Furs," a classic of BDSM literature. About to head home on a stormy evening, he's surprised by Vanda, (Emmanuelle Seigner), an actress who insists he let her audition. After all, she brought her own leather.

At first Thomas, the despotic employer with no patience for fluttery

thespians, has the upper hand. Once Vanda proves shockingly adept at the role, so much so that she seems possessed, the tables turn. They stay turned, but there's still much to chew on — many layers of deconstruction, including self-deconstruction that questions Polanski's work. Indeed, it's the filmmaker's own real-life spouse, Seigner, who lodges the most lacerating meta commentary. Where many Polanskis observe weak, abused but beautiful women, Seigner's Vanda storms in, takes charge and proves she's more than the director's wife.

Minds will be blown

Indie spotlight.

Three new art house releases turn experimental.

'Coherence'

.....
In the indie sci-fi brain-teaser "Coherence," a group of yuppies have congregated for a dinner party the night a comet is destined to pass unusually close to the Earth. Even before things get hairy, smartphone faces unaccountably crack. Then the lights go out. Then they come back on. Then the Internet goes out. Then things really get weird.

To reveal more would be cruel, but key to its charms isn't necessarily the considerably crazy business that happens. It's the way co-writer/director James Ward Byrkit focuses on smart but mostly under-informed NPR types, who know enough



Emily Baldoni (center) is one of many dinner partiers who get freaked out in "Coherence." / OSCILLOSCOPE LABORATORIES

to slowly piece all this together but not enough that they don't usually descend into blabbering, shouting and boozing.

'Third Person'

.....
Returning to the multi-character format of his Oscar-winning "Crash," Paul Haggis chooses a lighter unifying subject than the various levels

of racism inherent in all Los Angelinos. This one's about love. Liam Neeson's novelist, rolling about a Parisian hotel with his young lover (Olivia Wilde), fights for screentime with two other stories, all of them bearing faint similarities.

But Haggis isn't trying to guide us toward a single thesis — he's trying to get us to let our minds roam, like a master novelist would in a

sprawling, assured tome. But Haggis isn't a master, and the more "Third Person" starts to unify its three sections, the more clumsy it becomes. Worse, it indulges in Haggis' most awful tendency: third act surprise twists that turn unspeakably heavy subjects into mere cheap "gotchas."



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THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 10:10, 4:20, 10:30. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE AMAZING SPIDER-MAN 2 (PG-13) 1:15, 7:25. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
BELLE (PG) 12:50, 3:20. CC/INDEPENDENT; Digital Presentation
EDGE OF TOMORROW (PG-13) 10:05, 10:45, 1:45, 4:50, 6:10, 7:50, 10:45, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 12:40, 6:40. ETK: Enhanced Theatre Experience; RealD 3D; **Fri** and **Sat** 11:30-2:25-3:25-5:15-8:20-9:15-11:25. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 2:25-3:25-5:15-8:20-9:15-11:25. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 4:05, 7:15, 10:10. IMAX; RealD 3D
THE FAULT IN OUR STARS (PG-13) 10:15, 11:55, 1:20, 3:05, 4:25, 6:05, 7:30, 9:05, 10:35, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THE GODFATHER (R) **Sun** 2:00. CC/INDEPENDENT; Digital Presentation
GODZILLA (PG-13) 10:10, 4:20, 10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
GODZILLA 3D (PG-13) 1:15, 7:25. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) **Fri** and **Sat** 10:00, 11:10, 12:20, 12:55, 2:10, 3:50, 4:45, 6:00, 7:20, 8:40, 9:10, 10:00, 11:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:35, 1:30. IMAX; RealD 3D
HUMSHAKALS (NR) 11:40, 3:00, 6:20, 9:50. CC/INDEPENDENT; Digital Presentation
MALEFICENT (PG) 10:00, 12:45, 2:40, 3:20, 6:00, 8:00, 8:40, 10:40, 11:20. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MALEFICENT 3D (PG) 11:00, 12:00, 1:40, 4:10, 5:20, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
A MILLION WAYS TO DIE IN THE WEST (R) 12:05, 3:10, 6:00, 9:00, 12:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
NO TEARS FOR THE DEAD (NR) 11:15, 2:00, 5:05, 8:10, 11:00. CC/INDEPENDENT; Digital Presentation
THE ROVER (R) 11:40, 2:15, 5:00, 7:40, 10:20. CC/INDEPENDENT; Digital Presentation
THE SIGNAL (PG-13) **Fri** and **Sat** 11:35, 2:05, 4:35, 7:05, 9:35, 12:00. CC/INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
Sun 5:40-8:10-10:45. CC/INDEPENDENT; CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
WORDS AND PICTURES (PG-13) 10:05, 12:55, 3:45, 6:35, 9:25. CC/INDEPENDENT; Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 3:30, 9:30. ETK: Enhanced Theatre Experience; 10:00-1:10-4:15-7:20-10:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 11:05, 2:20, 5:35, 8:30, 11:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; 10:00. RealD 3D

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22 JUMP STREET (R) **Fri** and **Sat** 10:30, 11:00, 1:10, 1:45, 2:30, 3:50, 4:30, 6:30, 7:15, 8:00, 9:10, 10:00. Digital Presentation; **Sun** 10:30-11:00-11:10-1:45-3:50-4:30-6:30-7:15-9:00-9:10-10:00. Digital Presentation
CHEF (R) **Fri** and **Sat** 5:15, 10:45. CC/INDEPENDENT; Digital Presentation
Sun 6:15. CC/INDEPENDENT; Digital Presentation

EDGE OF TOMORROW (PG-13) 11:55, 5:30, 11:00. Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 2:45, 8:15, RealD 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 5:30, 8:15, 11:00. IMAX; RealD 3D
THE FAULT IN OUR STARS (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20. Digital Presentation
THE GODFATHER (R) **Sun** 2:00. CC/INDEPENDENT; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 (PG) **Fri** and **Sat** 11:00, 1:30, 4:00. Digital Presentation; **Sun** 11:00-1:30-4:00-9:00. Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) **Fri** and **Sat** 6:30, 9:00. RealD 3D; **Sun** 6:30. RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:30, 3:00. IMAX; RealD 3D
JERSEY BOYS (R) 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00. Digital Presentation
MALEFICENT (PG) 11:50, 2:20, 9:55. Digital Presentation
MALEFICENT 3D (PG) 5:00, 7:25. RealD 3D
OBVIOUS CHILD (R) 11:30, 1:45, 4:00, 6:20, 8:30, 10:50. CC/INDEPENDENT; Digital Presentation
THE ROVER (R) 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. CC/INDEPENDENT; Digital Presentation
THE SIGNAL (PG-13) **Fri** and **Sat** 11:55. CC/INDEPENDENT; Digital Presentation
Sun 11:30. CC/INDEPENDENT; Digital Presentation
THINK LIKE A MAN TOO (PG-13) 10:00, 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 8:00, 9:00, 10:35. Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 1:00, 7:10, 10:25. Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 10:00, 4:05. RealD 3D

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22 JUMP STREET (R) **Fri** and **Sat** 11:30, 12:30, 1:20, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:30, 8:30, 9:10, 10:00, 11:00, 11:40, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-12:30-1:20-2:30-3:30-4:00-5:00-6:00-6:30-7:30-8:30-9:10-10:00-11:00. CC/DVS-Closed Captions & Descriptive Video Service
CHEF (R) 12:50, 3:50, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW (PG-13) **Fri** and **Sat** 12:20, 3:10, 6:20, 9:00, 11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-3:10-6:20-9:00. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW 3D (PG-13) 11:00, 1:50, 4:30, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE GODFATHER (R) **Sun** 2:00
THE GODFATHER: PART II (R) **Sun** 7:00
GODZILLA (PG-13) 12:40, 3:40, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
GODZILLA 3D (PG-13) **Fri** and **Sat** 9:40, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 9:40. CC/DVS-Closed Captions & Descriptive Video Service
HOW TO TRAIN YOUR DRAGON 2 (PG) 12:00, 2:40, 5:20, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
HOW TO TRAIN YOUR DRAGON 2 3D (PG) **Fri** and **Sat** 11:00, 1:40, 4:20, 6:50, 9:30, 12:00. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 11:00-1:40-4:20-6:50-9:30. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
MALEFICENT (PG) **Fri** and **Sat** 12:10, 3:00, 5:50, 8:40, 11:15; **Sun** 12:10-3:00-5:50-8:40.
MALEFICENT 3D (PG) **Fri** and **Sat** 11:10, 2:00, 4:50, 7:40, 10:20, 12:50. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sun** 11:10-2:00-4:50-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) **Fri** and **Sat** 11:50, 3:20, 6:35, 9:20, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
X-MEN: DAYS OF FUTURE PAST (PG-13) **Fri** and **Sat** 11:50, 1:00, 4:10, 5:10, 7:10, 10:10, 11:10, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:15-1:00-4:10-5:10-7:10-10:10-11:10. CC/DVS-Closed Captions & Descriptive Video Service

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THE FAULT IN OUR STARS (PG-13) 10:45, 1:45, 4:45, 7:45, 10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 (PG) 11:20, 2:00, 4:40, 7:25, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) **Fri** 3:15, 3:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sat** and **Sun** 10:35-1:20-3:15-3:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MALEFICENT 3D (PG) 7:55, 10:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THINK LIKE A MAN TOO (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:00, 1:40, 2:40, 3:15, 4:15, 5:20, 6:00, 7:00, 8:00, 8:35, 9:45, 10:45, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 10:00-11:00-12:00-1:40-2:40-3:15-4:15-5:20-6:00-7:00-8:35-9:45-11:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 12:00-2:40-5:20-8:00-10:45. Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 10:10, 4:30, 11:00. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
MALEFICENT 3D (PG) 7:55, 10:40. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THINK LIKE A MAN TOO (PG-13) **Fri** and **Sat** 11:30, 2:15, 5:00, 7:45, 10:30, 12:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation; **Sun** 11:30-2:15-5:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
THIRD PERSON (R) 10:15, 12:30, 3:45, 7:00, 10:30. CC/INDEPENDENT; Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 10:00, 1:15, 4:20, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 8:30. RealD 3D

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22 JUMP STREET (R) 11:00, 11:50, 12:20, 12:50, 1:30, 2:20, 3:00, 3:30, 4:00, 4:50, 5:35, 6:10, 6:50, 7:30, 8:10, 8:55, 9:30, 10:10, 10:55, 11:30, 12:05, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
BLENDED (PG-13) 4:10, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
JERSEY BOYS (R) 1:15, 7:40. CC/DVS-Closed Captions & Descriptive Video Ser; RPX: 11:15-12:15-2:30-3:25-4:30-5:40-6:40-8:50-10:00-11:00-12:00. CC/DVS-Closed Captions & Descriptive Video Service
MILLION DOLLAR ARM (PG) 12:55, 7:20. CC/DVS-Closed Captions & Descriptive Video Service
NEIGHBORS (R) 11:40, 2:10, 4:40, 7:10, 9:40, 12:15. CC/DVS-Closed Captions & Descriptive Video Service
THINK LIKE A MAN TOO (PG-13) 11:00, 11:30, 12:10, 1:00, 1:40, 2:40, 2:50, 4:15, 5:30, 6:00, 7:00, 8:00, 8:30, 9:00, 9:50, 11:15, 11:45, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; 5:00-10:50. CC/DVS-Closed Captions & Descriptive Video Ser; RPX

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22 JUMP STREET (R) 3:25. Digital Presentation; **Fri** and **Sat** 11:30-2:25

THE FAULT IN OUR STARS (PG-13) 10:45, 1:45, 4:45, 7:45, 10:50. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 (PG) 11:20, 2:00, 4:40, 7:25, 10:10. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) **Fri** 3:15, 3:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D; **Sat** and **Sun** 10:35-1:20-3:15-3:55. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:35. CC/DVS-Closed Captions & Descriptive Video; Digital Presentation
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CHEF (R) 12:50, 3:50, 7:00, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW (PG-13) **Fri** and **Sat** 12:20, 3:10, 6:20, 9:00, 11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-3:10-6:20-9:00. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW 3D (PG-13) 11:00, 1:50, 4:30, 7:20, 10:40. CC/DVS-Closed Captions & Descriptive Video; RealD 3D
THE GODFATHER (R) **Sun** 2:00
THE GODFATHER: PART II (R) **Sun** 7:00
GODZILLA (PG-13) 12:40, 3:40, 6:40. CC/DVS-Closed Captions & Descriptive Video Service
GODZILLA 3D (PG-13) **Fri** and **Sat** 9:40, 12:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 9:40. CC/DVS-Closed Captions & Descriptive Video Service
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A MILLION WAYS TO DIE IN THE WEST (R) **Fri** and **Sat** 11:50, 3:20, 6:35, 9:20, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
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Q & A'S WITH DIRECTOR PAUL HAGGIS
SUNSHINE CINEMA - FRIDAY AFTER THE 7:30 SHOW & INTRO THE 10:30 SHOW
LINCOLN SQUARE - SATURDAY AFTER THE 7:00 SHOW & INTRO THE 10:30 SHOW
CINEMA 1,2,3 - SUNDAY AFTER THE 7:00 SHOW & INTRO THE 10:25 SHOW

VIEW THE TRAILER AT WWW.3RDPERSONMOVIE.COM

Nothing stops Pauly Shore



Comedy. Pauly Shore might be visiting a town sort of near you.

Even though his 2003 documentary suggested "Pauly Shore Is Dead," the comic seems to constantly find new life.

The former MTV star is doing stand-up comedy across America, including in West Nyack, New York, this weekend.

Why not come straight through to NYC? Because it's in the small towns that Shore has the most fun. "I get inspired and turned on by bizarre people in most of these smaller towns," he says. "They're so themselves, and not aware of their surroundings like the people in the bigger markets."

It was during a tour

through Wisconsin last year that Shore filmed the soon-to-be released "Pauly Shore Stands Alone," which premieres July 14 at the Downtown Film Festival Los Angeles. "It's a straight documentary," Shore explains. "It's a slice of my life at the time of the filming." The topic is more serious than one might expect from the former "weasel," focusing on his mother's battle with Parkinson's disease as she moves out of her home of 40 years. "It's the first film I've done where there wasn't a wink at the camera," Shore says.

His mother, Mitzi, had a significant role in Shore's comedy career. As co-founder and owner of The Comedy Store in West Hollywood, California, she brought the great comics of her age to the stage, including Richard Pryor, David Letterman and Ed-

If you go

Pauly Shore

June 20-21, 9 p.m.
Levity Live, 4210 Palisades Center Dr, West Nyack, New York
\$20-\$25
levitylive.com



You're going to be seeing even more of this guy in the near future with his current tour and upcoming documentary and podcast series. / PROVIDED

die Murphy. For Shore, it was a master class in comedy and performance that helped set the course of his career.

Shore's more than 20 years on stage and in film have taken him to the highest and lowest points of the entertainment business. Projects never seem to be in short supply, including a soon-to-be unveiled series of podcasts,

"Pauly Shore's Interested," in which he interviews celebrities such as Arsenio Hall and Chris Rock. Whatever the project, he seems to count his blessings.

"I'm lucky enough and fortunate enough to have made some type of name for myself," he says.

MIKE DUNPHY
@metronewyork
letters@metro.us

A Swift hand gesture and swift arrests

Taylor Swift has some rather angry detractors out there, and evidently, they like to take their anger out on her Watch Hill, Rhode Island, vacation home. Three Connecticut residents were arrested last weekend on misdemeanor

THE WORD

Ned Ehrbar takes on the world of gossip.

NED EHRLBAR
@Nedrick
ned.ehrbar@metro.lu

charges for throwing beer bottles at the home while shouting "F— you!" and making rude hand gestures at security guards, according to the Westerly Sun. The trio "extended their middle fingers" at the guards, though one suspect insisted to authorities that they were making a hand gesture Swift uses in one of her music videos as a way to pay tribute to her. All three were charged with misdemeanor disorderly conduct and released. Swift was not at the property at the time of the incident.



You don't cross Taylor Swift!
GC IMAGES

Lindsay Lohan might actually be acting soon

After spending a lot of time in London in the past month or so, it's now clear that Lindsay Lohan is not only going to fashion shows and dining at hotspot restaurant Chiltern Firehouse. She might actually make her West End theater debut in "Speed-The-Plow" later this year. "It's the first



LILLO LEAVING CHILTERN FIREHOUSE ON JUNE 18. / GC IMAGES

time I've done a stage play or anything like that. I'm nervous, but I'm excited," Lindsay told The New York Times. It's still only a "potential appearance," but we're rooting for this. It's been so long since we've seen LiLo act, but we think she still has it in her. Like deep, deep down. And it doesn't seem like

her movie, "Inconceivable" is making progress, so even a small role in a play is better than nothing. FYI: The role of Karen, which Lohan will possibly be playing, was originated by Madonna for the Broadway production back in 1988. Those are some big shoes to fill!

LASSE E. KRISTIANSEN



Real-world fiction

The plot

John (Saul Williams) has just been released from jail after killing the man who killed his father. Back at home, his best friend Vertus (Chris Jackson) has recently discarded his drug-dealing past. But he's still scheming for ways to earn quick cash — and secretly seeing John's former girlfriend, Corinne (Tracee Beazer). The block is spooked when a new gang tries to hustle Vertus and get him back in the game. And they mean business — the inciting incident of the play is when they kill his brother to force his hand. Half of the neighborhood just wants peace — including Vertus' mom (Tonya Pinkins), whom he financially supports — but revenge seems much more tangible. When crime is all you know, opportunities are scarce and poverty is just a paycheck away, is it possible to break the cycle and change?



Tupac gets a comeback — on Broadway. For tickets, visit www.hollerifyahearme.com/ / JOAN MARCUS

Theater. The new "Tupac musical" opened Thursday on Broadway.

In "Holler If Ya Hear Me," Tupac returns to the stage. The production allows his music and lyrics to shine: It's a concert with legs. The sets are sparse, so Wayne Cilento's choreography is highlighted. The plot is rich, yet surprisingly uncomplicated (see right). The script honors its

themes of socioeconomic disparity and life on the streets without pandering. (As soon as F-bombs start flying, you know they aren't catering to the family values crowd.) And although lighting is too-often overlooked, in this musical it stands out as a key component.

You can also see director Kenny Leon's stamp all over it: Every moment counts. He just won a Tony Award for his work on "A Raisin in the Sun," and with "Holler" he might have a consecutive win.

It doesn't matter that Tupac's words are taken from LA and deposited in the Midwest: It reminds us how universal these truths are. The characters split up the lyrics, giving them the voice of multitudes. There's a real sense of community; one man's burdens are shared by all — and such is the world, then and now, which is why this is as much a new musical as an ongoing legacy.



T. MICHELLE MURPHY
@TMichelleMurphy
tmichelle.murphy@metro.us

In concert. Rhonda Ross is her own boss



Rhonda is the only child of Berry Gordy and Diana Ross.
GETTY IMAGES

Even though Rhonda Ross has an obvious "in" with the headlining performer at the Theater at Madison Square Garden this Saturday, that doesn't mean she was just handed the opening slot. As you may have figured out from the photo at left, Rhonda's mom is Diana Ross. But in the 25 years Rhonda has been singing professionally, this is only the second time she's opened for mom. Diana Ross rarely has an opener, but a Hollywood Bowl gig last August got the mother and daughter thinking.

"That was the first time we thought, 'Maybe we could do that,'" Rhonda says. "And she ran it by the powers that be. ... I had to audition for it and send my reel."

And Diana did not even have the final say, says Rhonda: "I'm really happy for somebody to look at it and make a decision based on its merit."

PAT HEALY

If you go

Diana Ross

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Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women ... Is Men." Find out more about Charles on his website, or visit him on Facebook for real-world love advice.



How the nice girls get played

Women who get played by men aren't stupid. Bright women get played all the time — and not because the guy is bright or smooth, but because his bulls— story has enough tangible possibility for it to be believable. In the search for love, sometimes people move too fast or they get caught up in the heat of the moment, literally.

So are you being played? Here's how you can tell:

Scenario No. 1

What he says: "You're the person I've been looking for my whole life."

When he says it: Date No. 2
The Deal: Guys like this claim to fall in love —

QUICKLY. They give you the sense that they've been waiting for someone just like you, and they tell you on the second date. They will start strong — calling often and it plays into your self-esteem. Then, once you've slept with them and/or shared mutual feelings, it stops. They leave you wondering: "What did I do wrong?"

What to do: Look for the signs. If they pour into you to such an extreme so soon, chances are it's not real. If the love is right, it will be there weeks or months down the line.

Scenario No. 2

What he says: "I'd love to

UP: In a recent study, 99 percent of men believe companies should provide four weeks of paid paternity leave. Damn right! #dads



DOWN: Apple may release the iWatch in October; yet another reason to not look at your significant other when you talk to them.



see you."

When he says it: 10:30 p.m.
The Deal: They tell you they want to see you, but they're always busy. If they only have time late at night or certain days of the week, something is amiss. And oftentimes, they'll have plenty of time to see you for sex — just no time to spend before or after.

What to do: Someone who is genuinely into you will make you a priority beyond just saying the words. Sex is great, but a relationship requires more than just physical time together.

Scenario No. 3

What he says: "I miss you."

For exclusive commentary, visit Metro.us/blogs

What we're into this week

The World Cup is upon us. Endless seasons of sports run back to back, so what is it that motivates men to wear another man's last name across his back? Check out my take on it on the Good Men Project.



A recent study showed that 70 percent of couples argued about money more than household chores, togetherness, sex, snoring and what's for dinner. Related: Money is the root of all evil.

The number of female cheaters is reaching epidemic proportions. But why are they cheating? The real-life tale of the married man who went undercover is now on AshleyMadison.com.



Ecclesiastes — Living a Meaningful Life

Paul Earnhart will present five lectures from the Book of Ecclesiastes. In the voice of one speaking from experience, Ecclesiastes raises and wrestles with the question of the meaning and purpose of life. Much we do is futile and empty, but with the right perspective, life on earth becomes purposeful, meaningful and fulfilling. Learn to live the life you were created for. Rejoice in the days you possess.

Free - No Registration

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Sunday, June 22, two lessons: 10:30 AM and 11:30 AM.

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Horoscope

♊ Gemini | May 22-June 20.

With your energetic and playful way of dealing with people, you will have no trouble attracting new friendships. Put your ideas into motion.

♋ Cancer | June 21-July 22.

A hardheaded attitude will stir up trouble. If you are unwilling to make concessions, you will risk getting into a conflict with a colleague, friend or lover.

♌ Leo | July 23-Aug. 22.

Your charm and charisma will attract attention. Take your place in the spotlight and enjoy it.

♍ Virgo | Aug. 23-Sept. 22.

Your personal life is due for an interesting change. Greater cash flow is apparent, and it will come from an unexpected source.

♎ Libra | Sept. 23-Oct. 22.

Some experiences are bound to be painful. Don't obsess about your problems. You don't need to blame yourself. Look for the positive.

♏ Scorpio | Oct. 23-Nov. 21.

Major career changes lie ahead. Take command of your future by staying informed and in touch with the people you need.

♐ Sagittarius | Nov. 22-Dec. 21.

You have been dawdling long enough. Let today be the starting point for all of the alterations you have been considering.

♑ Capricorn | Dec. 22-Jan. 20.

For every step forward, you will take two steps back. You can save yourself aggravation if you put major decisions on hold.

♒ Aquarius | Jan. 21-Feb. 18.

You can lighten your load if you ask for help. Friends and colleagues will gladly come to your aid if they know you are struggling.

♓ Pisces | Feb. 19-March 20.

The downside of having a vivid imagination is that ideas may take the place of action. You know what you want out of life.

♈ Aries | March 21-April 20.

You don't have to be a professional to enjoy a sporting challenge. Find an amateur activity that interests you.

♉ Taurus | April 21-May 21.

You may stand out for all the wrong reasons. Play by the rules. Be careful when dealing with authority figures or legal matters.

BERNICE BEDE OSOL

Letters

The lazy arm of justice

The recent timing of the arrest of Ahmed Abu Stratfor in connection with the deadly attacks at the U.S. Consulate in Benghazi in 2012 seems staged for positive media spin. This arrest seems too political in nature — another rabbit in the president's hat in the nick of time to help the president's downhill slide in the polls. Our U.S. ambassador addressed the U.N. Security Council, saying the capture was done because of intelligence that he was planning more deadly attacks. Wasn't four dead Americans in Benghazi enough justification? The White House said, this capture "sends a signal that the long arm of justice is there." Does it really?

SAL GIARRATANI, VIA EMAIL

Not all banks are the same

Re: 'Camelot now ruled by robber barons' (Metro, June 18) Joseph Dupont needs to check his facts. Goldman Sachs is a private enterprise whose owners share both profits and losses. The Federal Reserve is owned by the federal government. It owns a portfolio of government securities and returns its substantial profit to the U.S. Treasury each year. Goldman and the Fed are two very different entities.

SEAN O'ROURKE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

		8	2			3		6
			3			5		9
	6	9				7		
			6		4		8	5
	8			2			9	
6	4		9		8			
		5				4	3	
8		6			7			
4		7			5	8		

4						8	1	
	5	1						
7		3	9					5
			7	8			6	1
8	3						9	2
9	1			2	6			
6					4	1		9
						2	7	
	9	2						6

How to play

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across

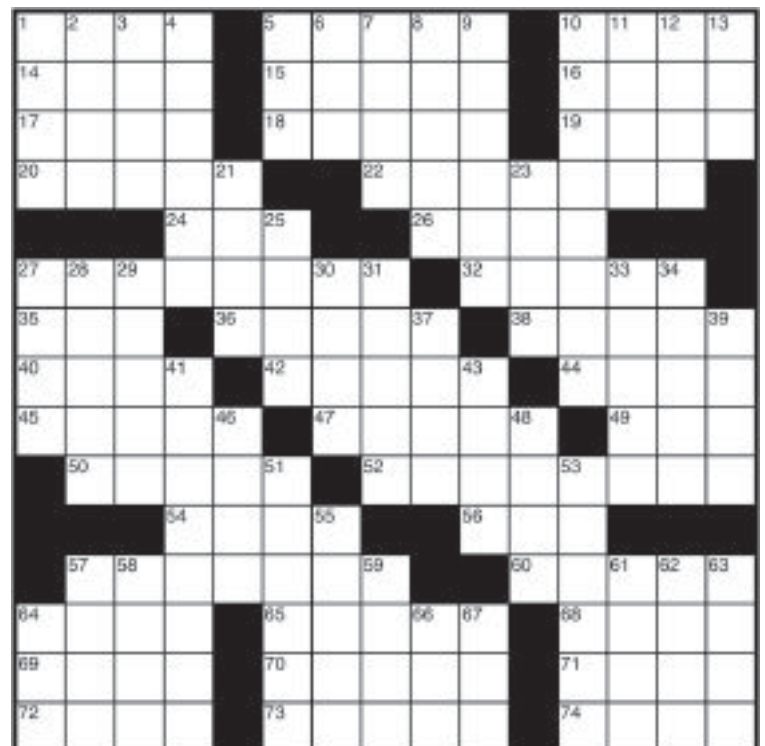
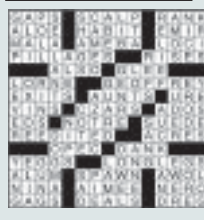
- 1 Gusto
- 5 Arkansas range
- 10 RPM meter
- 14 Earthenware jar
- 15 Asian capital
- 16 Job-safety org.
- 17 Sharif of the movies
- 18 Ladybug features
- 19 Elevator pioneer
- 20 Tot's cry
- 22 Like the Bedouins
- 24 Puffin's kin
- 26 Very, informally
- 27 Having spots
- 32 It's a steal
- 35 Laird's son
- 36 Car model
- 38 Increases sharply
- 40 Indigo plant
- 42 Icicle locales
- 44 Exclude
- 45 Wind catchers
- 47 In-flight features
- 49 Plato's H
- 50 Rough cabin
- 52 More idiotic
- 54 Zen riddle
- 56 Milk qty.
- 57 Reason to borrow
- 60 Dozed off
- 64 Viking letter
- 65 Like a chimney

Down

- 1 Kind of lens
- 2 — Lincoln, first Tarzan
- 3 Shut with a bang
- 4 Landing strip
- 5 Words of surprise
- 6 Skip past commercials
- 7 Ever's partner
- 8 Machine part
- 9 Fate
- 10 Ta-ta (hyph.)
- 11 — spumante
- 12 Trendy
- 13 Acquired
- 21 Raucous laughs
- 23 Sighs of relief
- 25 Swiss-German artist
- 27 Verbal abuse
- 28 Sari sporters
- 29 Mrs. Archie Bunker
- 30 Gouda cousin
- 31 Brubeck et al.
- 33 Well-known

34 Heard too often

- 37 Spruce
- 39 Movie set VIP
- 41 Least tight
- 43 Garden pest
- 46 Macbeth, for one
- 48 Health resorts
- 51 Crusty roll
- 53 Urbana eleven
- 55 Dogie stopper
- 57 Skippy top
- 58 PC operating system
- 59 Memorandum
- 61 Victorian oath
- 62 Bishop of Rome
- 63 Bloke's streetcar
- 64 Howard or Perlman
- 66 Mr. Danson
- 67 Soph. and jr.

**Thursday's answer****Visit us online at Metro.us.**

Use your smartphone to find today's crossword answers! Download and open the Blippar app on your smartphone and hold the screen over the puzzle.



Campbell used to fighting long odds in career

NFL. Bruce Campbell was with the Jets this week trying to make the roster as a tryout player.

Bruce Campbell may be a long shot to make the Jets roster as a tryout player, but he was a long shot to live, let alone attempt an NFL comeback.

Campbell was a high school standout in both basketball and football, but during his sophomore year he was diagnosed with Chiari malformation, a rare disease where tissues in the brain can extend into the spinal column.

He was told it was serious, he would need surgery

and he faced a very uncertain future.

"Basically — and I'm no doctor — but basically my spine and my skull stayed the same length as I was growing," Campbell told Metro New York. "And it needs to separate so the brain fluid can flow properly to my head. I was told I needed to have that surgery, so I really didn't have a choice."

Campbell was told before the surgery he might never play sports again — right as colleges were beginning to show interest in the sophomore as a basketball or football player.

"I was able to come back and play both sports again, no limitations," Campbell said. "That was great to be able to do that, to go on the

By the numbers

1,000

One in 1,000 births are diagnosed with Chiari malformation, according to the National Institute of Health.

field, go on the court and play. Just be a normal kid."

After being cut by the Redskins last year, he answered a call from the Jets and was at minicamp 24 hours later.

"I told them, 'I am 30 to 40 minutes away from the airport, but I was going to do whatever I could to get a flight as soon as I could,'" Campbell said.

KRISTIAN DYER
@KristianRDyer
sports@metro.us



Campbell was waived by the Panthers last year after a shoulder injury. He also was waived by the Redskins. / GETTY IMAGES

Quoted

"I was told I might not be able to play in college and I did. Now I'm trying to prove again that I can be here, that I can do this again."

Bruce Campbell, Jets offensive lineman, on overcoming Chiari malformation and trying to return to the NFL

3

SPORTS

Rivalry continues

Ryan dismisses playbook issue

Jets coach Rex Ryan dismissed any concerns over Patriots coach Bill Belichick having a copy of the Jets playbook Thursday. Former Jets assistant Mike Pettine said Nick Saban, a Belichick friend, was given a copy of the Jets playbook a few years ago.



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5 PM vs. Staten Island Yankees

1 Family Sunday

2 Kids Runs the Bases

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World Cup 2014 preview: United States vs. Portugal

World Cup. The U.S. can clinch a second-round bid with a win.

The United States has perhaps positioned itself to advance to the Round of 16 off its 2-1 win over Ghana on Tuesday.

The national team faces Portugal, a team reeling off a 4-0 loss to Germany in their World Cup opener, on Sunday (6 p.m., ESPN).

The last time these two nations met in the World Cup was in 2002 when the United States pulled off a stunning 3-2 win against what was considered to be at that time the best generation of Portuguese players ever produced.



Visit **Metro.us** to see animal fans of the World Cup.

This is a game the United States can get a result in given Portugal's recent form and injury woes. But it won't be easy. Portugal is still relatively deep and overall more talented than the United States, but the Americans can win if they remain compact and take their chances well.

KRISTIAN DYER
@KristianRDyer
sports@metro.us

US starters

United States head coach Jurgen Klinsmann has not said how he will change his starting 11 to adjust to the absence of Jozy Altidore, who was officially ruled out on Wednesday. But we give it a guess:

- **Goal:** Tim Howard
- **Defenders:** DeMarcus Beasley, John Anthony Brooks, Geoff Cameron, Fabian Johnson
- **Midfield:** Jermaine Jones, Kyle Beckerman, Michael Bradley, Alejandro Bedoya
- **Forwards:** Clint Dempsey, Aron Johannsson

Three reasons the US will succeed ...

1 Confidence
After beating Ghana, the nation that knocked them out of the last two World Cup tournaments, the United States has to be feeling better about its prospects to advance. It doesn't get any easier against Portugal but earning a tie or perhaps a win isn't out of the question. The Portuguese are currently the No. 4 team in the world according to the FIFA rankings, but they aren't playing that way now. They will be desperate Sunday, especially early on, and if the Americans hold tight they can get a result.

2 Unpredictable lineup

With Jozy Altidore out due to a hamstring injury and Matt Besler perhaps a bit of a question mark, the roster shuffling could keep Portugal guessing. Does the United States put Aron Johannsson up top and try to play more of a pos-

session game? Or is Chris Wondolowski a better fit given his movement off the ball? And with the lack of possession last game, it could be Graham Zusi who could be a good fit in the midfield. John Anthony Brooks, who scored the go-ahead goal on Tuesday as a halftime sub for Besler, figures to get a start on Sunday.

3 Limping in

Portugal is down some serious power in their starting lineup with Pepe suspended and Fabio Coentrao and Hugo Almeida injured. Not to mention Cristiano Ronaldo has missed parts of practice last week leading up to this game. He is supposed to play, but it's not a good sign considering how important he is to their side.



GRAHAM ZUSI DIDN'T GET AS MUCH CREDIT AS JOHN BROOKS DESPITE HIS BRILLIANT CORNER KICK.
ALL PHOTOS GETTY IMAGES

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Three reasons the US will struggle ...

1 Portugal is mad
Portugal was hammered 4-0 by Germany in their World Cup opener, and any team that faces them will be up against a team likely to come flying out of the gate. Portugal got a lot of heat from their own media for Tuesday's result and they want to prove those headlines wrong. They also know a loss likely means they will be eliminated from the tournament. They will be aggressive, so an early mistake by the United States could be costly.

2 Listless Yanks
After Clint Dempsey's goal in the opening minute, the United States failed to move the ball and attack effectively. They

played defense to preserve the lead and Ghana dominated. Against a technically superior side, the United States needs to do better in holding possession. Even with all the injuries, it will be a tough go against Portugal given their skill players' comfort with the ball at their feet.

3 Depth issues

The United States will need to turn to Wondolowski or Aron Johannsson up top with no Altidore. And along the back line, it would likely be Brooks to get the nod if Besler can't go. The 21-year-old center back struggled at times against Ghana, even though he scored the game-winner off a set piece. It's times like this the decision to not

put Landon Donovan or Clarence Goodson on the roster looks bad. If another injury happens in this game, the United States may not have a difference maker on the bench.



WILL ARON JOHANNSSON BE ABLE TO SLIDE INTO THE LINEUP TO REPLACE JOZY ALTIDORE?

World Cup roundup

Colombia wins, while England's all but finished

Colombia's magical run in the World Cup continued Thursday with a 2-1 victory over the Ivory Coast.

The Ivory Coast substituted in legend Didier Drogba in the 60th minute, but unlike the opener when he sparked a win, the opposite happened. James

For a full television schedule, visit Metro.us/world-cup



Rodriguez headed in a corner in the 64th minute to put the Colombians on top 1-0. Juan Quintero netted another just six minutes later to give Colombia a 2-0 lead the Ivorians would never recover from.

Colombia now leads the group with six points.



Suarez's brace means England can only advance if Italy loses twice and England handily beats Costa Rica on June 24. / GETTY IMAGES

Uruguay 2, England 1

England's World Cup teeters on the brink of elimination after Luis Suarez scored twice in his return from a leg injury.

Suarez, who led the English Premier League in scoring, scored his first in the 39th minute. But Wayne Rooney finally got off the World Cup schneid with his first goal in the 75th minute.

A sloppy goal kick by Joe Hart and clearance by

Steven Gerrard set up Suarez for the game-winner in the 85th minute.

Japan 0, Greece 0

The two first-game losers — to Ivory Coast and Colombia respectively — battled to a scoreless draw despite Greek captain Konstantinos Katsouranis being sent off after two yellow cards in the 38th minute. The loser would've been eliminated. **MARK OSBORNE**

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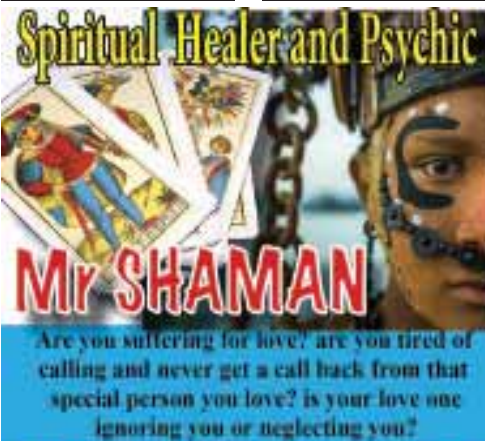
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Restaurant under the Alcoholic
Beverage Control Law at 804
Grand Street, Brooklyn, NY 11211
for on-premise consumption. Sky
Bar & Grill, Inc.

NOTICE IS HEREBY GIVEN,
PURSUANT TO LAW, that the
NYC Department of Consumer
Affairs will hold a Public Hearing
on Wednesday, July 02, 2014 at
2:00 p.m. at 66 John Street, 11th
floor, on a petition for Manna
Madison Avenue LLC to
continue to maintain, and
operate a small unenclosed
sidewalk café at 26 East 91st
Street in the Borough
of Manhattan for a term of four
years. REQUESTS FOR COPIES OF
THE PROPOSED REVOCABLE
CONSENT AGREEMENT MAY BE
ADDRESSED TO: DEPARTMENT OF
CONSUMER AFFAIRS, ATTN: FOIL
OFFICER, 42 BROADWAY, NEW
YORK, NY 10004.

NOTICE IS HEREBY GIVEN that
a license, Number 1279029 for
Beer & Wine has been applied for
by the undersigned to sell Beer &
Wine at retail in a Restaurant under
the Alcoholic Beverage Control
Law at 642 9th Avenue, New York,
NY 10036 For on-premise
consumption. I Heart Pizza NY 642
LLC

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PURSUANT TO LAW, that the
NYC Department of Consumer
Affairs will hold a Public Hearing
on Wednesday, July 02, 2014 at
2:00 p.m. at 66 John Street, 11th
floor, on a petition for Lana
Restaurant LLC, to continue to
maintain, and operate an
unenclosed sidewalk café at 686
Ninth Avenue in the Borough
of Manhattan for a term of four
years. REQUESTS FOR COPIES OF
THE PROPOSED REVOCABLE
CONSENT AGREEMENT MAY BE
ADDRESSED TO: DEPARTMENT OF
CONSUMER AFFAIRS, ATTN: FOIL
OFFICER, 42 BROADWAY, NEW
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NOTICE IS HEREBY GIVEN
that a license, Number 1278354 for
Eating Place Beer has been applied
for by the undersigned to sell Beer
at retail in a Restaurant under the
Alcoholic Beverage Control Law at
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